

C.V.

1. Personal Information

Name: Mirna Marijanović

Date of birth: 28/5/1992

Place of birth: Thessaloniki, Greece

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2. Education

2.1. Secondary Education 2004 – 2010 : “Anatolia”, American College, Thessaloniki, (High School Graduation Certificate, mark: 18.2/20)

2.2. University Studies

2010 - 2012 : Dimokritos University, Faculty of Engineering, School of Architecture

2012 - 2017: transfer to University of Thessaly, Faculty of Engineering, School of Architecture

September 2017: Diploma of Architect Engineer, (mark: 8.06/10.00)

2015 (Feb-Jul): Universidade Lusofona, School of Architecture, Lisbon, Portugal /Erasmus exchange program

3. Professional Experience

2017: “Museographic Study for the Exhibition of the Collection of Dovra Monastery, in the Prefecture of Imathia, Greece”, designed by *Alkmini Paka, architect*, (final drawings preparation and editorial work)

2017 - 2018: 5 months Internship in *Ressano Garcia Arquitectos* Studio, Lisbon, Portugal

4. Group Exhibitions and Festivals Participation

4.1. “DESTEFASHIONCOLLECTION: 1 TO 8”, Benaki Museum, Athens, 2014 (participation through the Art Studio Course of Prof. Maria Papadimitriou, School of Architecture, University Of Thessaly)

4.2. “Mechanism of dreams”, Achilleion Exhibition Hall, Volos, Greece, 2014, (group exhibition of students’ projects, School of Architecture, University Of Thessaly)

4.3. “Default”, Exhibition Hall, School of Architecture, University Of Thessaly, 2014 (Visual Arts Course group exhibition)

4.4 “Hypnos Project”, Onassis Cultural Foundation Exhibition Hall, Athens, 2015 (participation through the Art Studio Course of Prof. Maria Papadimitriou, School of Architecture, University Of Thessaly)

4.5. “Athens ANIMFEST 2016”, participation entry with the video prepared for the Design Studio Course “The island Studio”, School of Architecture, University Of Thessaly

4.6. “Diploma Projects 2017 Exhibition”, School of Architecture, University Of Thessaly, December 2017

5. Publications

5.1. Maria Papadimitriou: *FIRMA GYPSY GLOBALES*, Athens, 2016 (member of the working and editing team)

5.2. Maria Papadimitriou: *Hypnos Project* Catalogue, Athens, 2016 (member of the working team)

6. Competition entries

- 6.1.** “Illustrarte 12”, painting competition organized by Museu da Electricidade, Lisbon, Portugal, 2016 (no distinction)
- 6.2.** “Premio de Pintura Coviran – Porugal”, painting competition, Lisbon, 2016 (no distinction)
- 6.3.** “Sardinhas 2016”, painting competition organized by “Festas de Lisboa”, Lisbon, 2016 (no distinction)
- 6.4.** “Hsinta Ecological Power Plant Competition in Taiwan”, international architectural competition, Taiwan, 2018 (4th place, Merit Award), (principal member of the *Ressano Garcia Arquitectos* design team)

7. Attendance of Symposia

- 7.1.** “11th Panhellenic Architects Symposium”, organized by the Greek National Architects Union, Athens, 2011
- 7.2.** “Changes +Redefinitions of Space in Greek Crisis”, symposium organized by the School of Architecture, University of Thessaly, Volos, 1-2/11/2013
- 7.3.** “Ambiances”, 3rd International Congress on Ambiances, organized by the School of Architecture, University of Thessaly and the Reseau International Ambiances, Volos, 21-24/9/2016

8. Study Field Trips

- 8.1.** “1st Istanbul Design Biennale”, Istanbul, 2013 (trip organized by the School of Architecture, University of Thessaly)
- 8.2.** “La Biennale di Venezia – 15th International Architecture Exhibition”, Venice, 2014, (trip organized by the School of Architecture, University of Thessaly)

9. Other

- 9.1.** Story-telling, scenario for the musical composition “The Fish and the Leaf”, by Fanis Zachopoulos, presented in public during the event “Storytelling: Openbare Repetitie”, Utrecht, The Netherlands, 2016
- 9.2.** Logo and Poster designs for the I.A.A.S. (International Association of Agricultural Students) for the Greek and the International Association Events
- 9.3.** 2016- 2017: Organization and direction of literary workshops in the Daily Care Center for Mental Health (K.H.Π.O.Σ.), Volos
- 9.4.** 2017: Volunteer at “MOZA Refugee Camp”, Volos, (daycare for children, ages: 2-7)

10. Key Skills

10.1. Languages

- 10.1.1. Modern Greek / fluent (mother tongue)
- 10.1.2. Croatian / fluent (paternal tongue)
- 10.1.3. English / fluent (Anatolia College Certificate of English, 2010)
- 10.1.4. French /Good (Delf A2, 2007 /Delf B2, 2008)
- 10.1.5. Portuguese/ Good

10.2. Job Specific Skills – Knowledge of computer Programs

Excellent Knowledge of:

- Autodesk/Autocad
- Adobe/ Photoshop

Illustrator
Premiere
InDesign
AfterEffects
-Crytek/Cryengine
-Microsoft Office
-Rhinoceros
-Sketch Up
-V-Ray for Rhinoceros

11. Hobbies and Interests

11.1. 1996 – 2010: Classical Ballet and contemporary Dance, “A. Foutsis Dance School”, Thessaloniki, Greece

2010 -2011: Classical Ballet and contemporary Dance, “M. Lambrou Dance School”, Xanthi, Greece

2012-2013: Classical Ballet and contemporary Dance, “A. Christakopoulos Dance School”, Volos, Greece

11.2. 2000- 2006: Private piano lessons

11.3. 2013- 2014: Member of acrobatics team

11.4. 2015-2016: Sculpture, private lessons

11.5. Travelling. From 2004 to the present has travelled through Europe namely, England, Spain, Turkey, Germany, Serbia, Croatia, France, Portugal, the Azores, Italy, Switzerland visiting architectural sites and projects, museums and art galleries.